

TOR MARANCIA CULTURAL HUB

location:	Rome (Italy)
client:	Town of Rome - Public Buildings and Urban Maintenance Department
in partnership with:	Architect Enrico Robazza
consultants:	UBU (visuals)
gross surface:	2 765sqm
cost:	4, 15M € excl. VAT
phase:	international competition
timetable:	01.2021-12.2021

Main suggestions in the project are the watchtowers, once widespread in the Roman countryside, the *impluvium* of the typical *domus* of the Ancient Rome, the reservoirs of tuff quarries and also the Pantheon inner space.

A triple-height void, with a large skylight to hieratically enlighten the space, represents the real building core where the flows of users converge and which allows a direct visual relationship with all vertical levels.

The volume of the new cultural hub is, as well as its composition, deliberately simple and compact.

The compactness sought not only has a compositive reason, but also allows to limit soil consumption and ensure optimal levels of the envelope performance.

A series of subtractions and functional translations makes it possible to underline the accesses and identify the three levels, although the window positions are articulated in such a way as not to allow their immediate comprehension.

